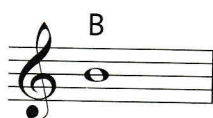


Lesson 1

The notes B, A and G

Take a deep breath and then play the note, holding it for a few seconds.



L1 ☒
L2 ☐ left hand

L3 ☐

R1 ☐

R2 ☐ right hand

R3 ☐



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NOTE

The fingering diagrams throughout this book are shown from the player's point of view

Exercise 4:

Breathe before the beginning of this exercise and in the rests.

Don't forget to tongue each note. A four-beat note is called a **whole note**.



Exercise 5:

Each of the notes and rests here are **half notes**, worth two beats.



Exercise 6:

These notes and rests are all **quarter notes**, worth one beat each.

Breathe in quickly during quarter-note rests.

